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G. Benedikt factory *G.Benedikt fabrik*

At that time it all has started. The corner stone of the porcelain factory has been laid in the town of Karlovy Vary. One of the currently largest porcelain factories in the Czech Republic focused mainly on the production of hotel porcelain.

As the time went by, the porcelain factory found skilful colleagues – allies in Austria and Switzerland. Therefore today, with Lilien Austria and Suisse Langenthal, we create the “G.Benedikt Group”. Although from different countries, we all have one thing in common: extremely durable porcelain, which is not necessary to deal with in gloves.

Da fing alles an. In der Karlsbader Dvory wurde der Grundstein für die Porzellanfabrik gelegt. Eine der derzeit größten Porzellanfabriken in der Tschechischen Republik konzentriert sich hauptsächlich auf die Herstellung von Hotelporzellan.

Mit der Zeit fand die Porzellanfabrik kompetente Partner in Österreich und der Schweiz. So sind wir heute mit Lilien Austria und Suisse Langenthal die „G. Benedikt Group“. Obwohl wir aus verschiedenen Ländern stammen, haben wir alle eines gemeinsam: extrem haltbares Porzellan, das man nicht mit Handschuhen anfassen muss.



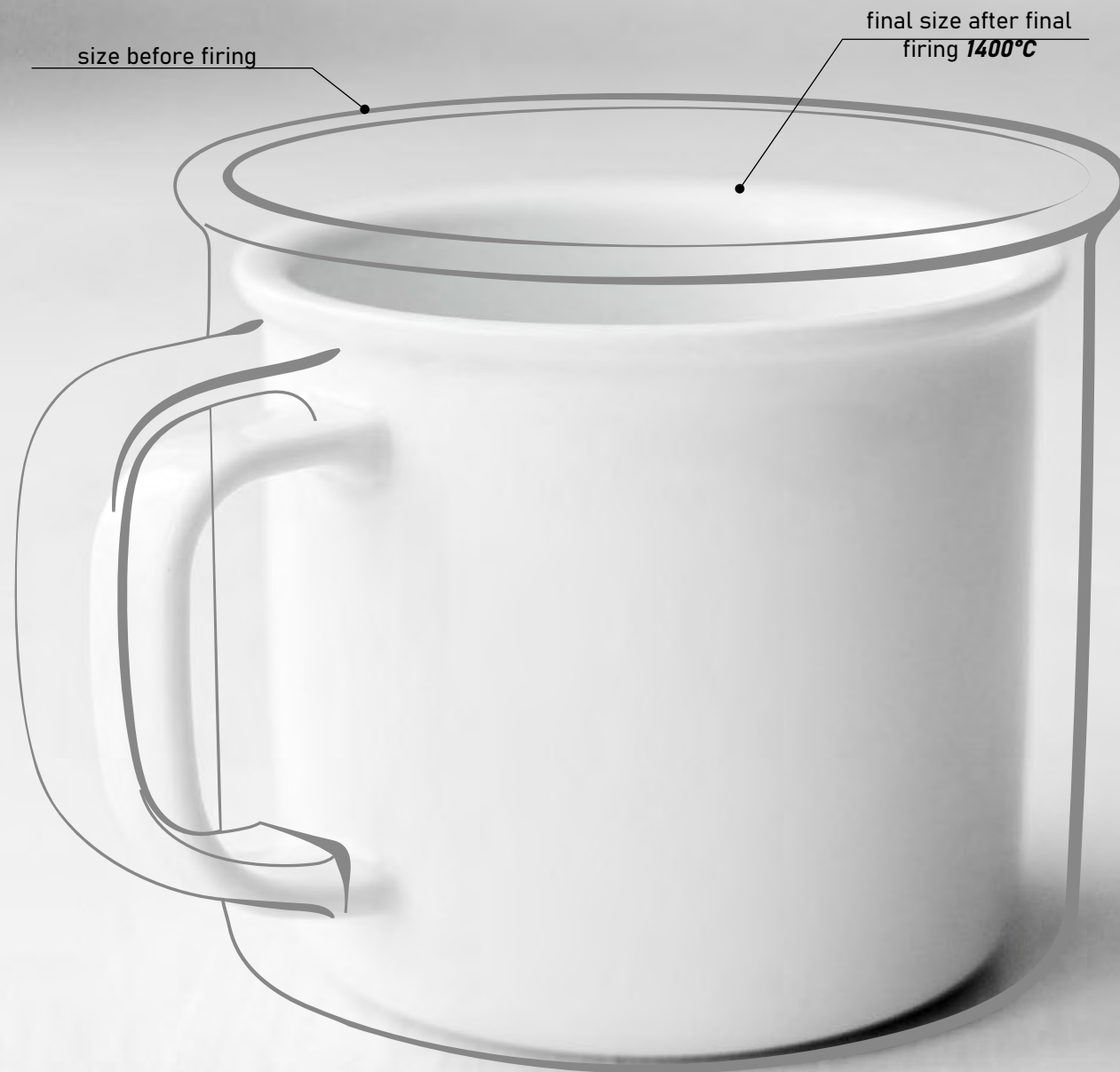
Porcelain *Porzellan*

According to history, „porcelain“ is the „fired shard“ and it's the name of Marco Polo who said he had named this after a similar-looking shell (Porcella).

Porcelain belongs to the group of ceramic products (earthen masses), which contains many different products. Mud bricks or so-called coarse ceramics are the lowest class. Earthenware, fine ceramics, majolica, faience, stoneware are the second level. **The porcelain is the third level.** Through the modification of raw materials and the further development of manufacturing methods we still know other types of porcelain like bone china, vitreous (densely fired ceramics) and many others.

„Porzellan“ bedeutet der Geschichte nach „die hochgebrannte Scherbe“. Der Name soll von Marco Polo stammen, der diese nach einer ähnlich aussehenden Muschel (Porcella) benannt haben soll.

*Porzellan gehört zur Gruppe der keramischen Erzeugnisse (erdene Massen), aus der es viele unterschiedliche Endprodukte gibt. Die unterste bzw. niedrigste Klasse sind Lehmziegel oder sog. Grobkeramik. Die zweite Stufe sind Irdenware, Feinkeramik, Majolika, Fayence, Steingut, Steinzeug, Feinkeramik. **Die dritte Stufe ist Porzellan.** Durch die Abwandlung von Rohstoffen und die Weiterentwicklung von Fertigungsmethoden kennen wir heute noch weitere Arten von Porzellan wie Bone China (Knochenporzellan), Vitreous (dicht gebrannte Keramik) und viele andere.*



Carlsbad's hard porcelain *Das Hartporzellan*

May call itself a shard, which is fired at **1400°C**. In the firing at 950 degrees, the first hardening of the earth mass takes place. The products lose about 3% of their dimensions due to the loss of moisture. After the first firing, the shard is raw (rough) and shows a color shade of blue, green, pink or yellow. Then, it is finished and glazed. The second or the final firing is then carried out at approx. 1400°C. The mass loses about 10% of its moisture again and has the final proportions now.

*Darf sich eine Scherbe nennen, die bei **1400°C** gebrannt wird. Im Glühbrand bei 950 Grad, erfolgt die erste Härtung der erdenen Masse, die Ware verliert etwa 3% Ihrer Dimensionen durch den Verlust von Feuchtigkeit. Nach dem Glüh- oder Bisquitbrand (erster Brand) ist die Scherbe roh (rau) und zeigt eine Farbschattierung von blau, grün, rosa oder gelb. Nun wird sie nachbearbeitet und glasiert. Anschließend wird bei ca. 1400° C der 2. oder Glattbrand durchgeführt. Die Masse verliert nochmals etwa 10% Ihrer Feuchtigkeit und hat nundie endgültigen Proportionen.*



Glaze *Glasurehärte*

According to Mohs' hardness scale the Carlsbad's hard porcelain has hardness 8. Ruby and sapphire have hardness 9, diamond has hardness 10.

Thus, porcelain can damage all materials that have the hardness 1 to 7.

These values make it clear that porcelain is extremely hard. Harder than cutlery even if it was made from stainless steel or chrome steel. Incidentally, this is the reason why the black stripes of the „cutlery abrasion“ come. The porcelain is not damaged by the cutlery, but the softer cutlery is rubbed on the harder glaze and leaves behind the disturbing black stripes and welts.

In daily use, especially in commercial use (hotels, hospitals and canteens), basically the porcelain can be damaged by itself only.

Die deutsche Härteskala nach Mohs ordnet dem Hartporzellan die Härte 8 zu. Härte 9 ist zB Rubin und Saphire, Härte 10 ist Diamant.

Somit kann Porzellan alle Materialien beschädigen, die die Härte 1 bis 7 haben.

Anhand dieser Werte wird deutlich, dass Porzellan extrem hart ist, härter als Besteck, auch wenn es in Edelstahl oder Chromstahl gefertigt wurde.

Dies ist übrigens auch der Grund dafür, woher die schwarzen Streifen des „Besteckabriebs“ kommen: Nicht das Porzellan wird durch das Besteck beschädigt, sondern das weichere Besteck wird auf der härteren Glasur abgerieben und hinterlässt die störenden, schwarzen Streifen und Striemen.

Im täglichen Gebrauch, besonders im gewerblichen Einsatz (bei Hotels, Krankenhäusern und Kantinen) kann Porzellan im Grunde nur durch sich selbst beschädigt werden.



pressing granules
*he hollow granules are being used
 for the production of the plates*

Pressgranulat
*hohle Körnchen, aus denen die Teller
 gedruckt werden*



kaolin
*the word „kaolin“ comes from Chinese
 Kao-ling tchu „the clay from the High hill“*

Kaolin
*dieser Begriff stammt aus chinesischen
 Kao-ling tschu – der Lehm aus Höhenberg*



limestone
increases the gloss of the porcelain

Kalkstein
erhöht Glanz und Glätte der Glasur



quartz sand
makes the glass effect of the glaze

Quarzsand
verursacht das Glaseffekt der Glasur



feldspar
*melts and connects
 the other parts of the porcelain*

Feldspat
*schmelzt und verbindet
 alle Komponenten des Porzellans*



grinding stones
*during the grinding they are becoming smaller
 and smaller till they are disappeared*

Mahlstein
*bei dem Prozess des Mahlens werden
 die Mahlsteine kleiner und kleiner und am
 Ende fließen mit ganzem Stoff zusammen*

Raw materials *Rohstoffe*



Dekoration department

Decoration *Dekoration*

All decorated products are fired at the temperature of 1250°C. This temperature makes the decoration glazed, therefore, dishwashing resistant.

HAND PAINTING

Our skilled painters can provide any hand painted decorations upon your request.

FULLCOVER SPRAYING

Very suitable for the limited production. We can achieve and provide various color combinations for the reasonable price.

DECALS

This technique allows to combine multicolor motives.

LOGO

Each restaurant or hotel can have its unique logo upon your request. All the above kinds of decorations are to be understood only glazed and suitable for the gastronomy use.

KERAJET

As the time goes by and the new technologies have been developing we are also trying to keep up with the times to bring always something new as for our customers as for the market. We do believe the new digital printing machine is offering a new opportunity for our team of designers and challenge for the production to come up with brand new decorations to surprise the market and to break the limits with the new technique again.

Alle oben genannten Dekorationen sind nur glazed zu verstehen und für den Gastronomiebedarf geeignet.

HANDMALEREI

Unsere erfahrenen Maler fertigen alle von handbemalten Dekorationen auf Anfrage.

VOLLFLÄCHIG SPRITZEN

Sehr geeignet für die limitierte Produktion. Wir können verschiedene Farbkombinationen für den angemessenen Preis erzielen und liefern.

ABZIEHBILD

Diese Technik erlaubt es, mehrfarbige Motive zu kombinieren.

LOGO

Auf Anfrage dekorieren wir für Hotels und Restaurants das Porzellan mit ihrem Logo.

KERAJET

Mit der Zeit und der Entwicklung von neuen Technologien versuchen wir Schritt zu halten, um sowohl für unsere Kunden als auch für den Markt immer etwas Neues zu bieten. Wir glauben, dass die neue Digitaldruckmaschine eine neue Gelegenheit für unser Designerteam und eine Herausforderung für die Produktion darstellt, um mit brandneuen Dekorationen den Markt zu überraschen und die bestehenden Grenzen mit der neuen Technik zu durchbrechen.



Restaurant by Andree – Optimo

Customization *Kundenspezifische*

White porcelain is a classic that you will never spoil anything with. At the same time, it gives you plenty of room to decorate exactly according to your wishes. And it doesn't have to be just the logo of your company even it is one of the most wanted. To decorate porcelain we use decals, spraying and hand painting, which allows us to create any decor on request. With almost unlimited color combinations. All decors are in-glazed, which guarantees their lasting beauty even in everyday use.

We can also assist in the case you wish to develop a brand new product. However, please note that the production of the new porcelain is always a very complicated and costly procedure that makes sense only in certain amount of pieces.

Weißes Porzellan ist ein Klassiker, bei dem Sie nie etwas verkehrt machen können. Aber es gibt Ihnen auch viel Raum, um es genau nach Ihren Wünschen zu verzieren. Und es muss nicht nur das Logo Ihres Unternehmens sein, auch wenn dies eines der beliebtesten Arten ist. Zum Verzieren von Porzellan verwenden wir Drucke, Sprühen und Handbemalung, so, dass wir auf Anfrage jedes Dekor erstellen können, mit nahezu unbegrenzten Farbkombinationen. Alle Dekore sind inglasiert, was ihre dauerhafte Schönheit auch im täglichen Gebrauch garantiert.

Natürlich sind wir für Sie auch da, wenn Sie an einem brandneuen Produkt interessiert sind. Bitte beachten Sie jedoch, dass die Herstellung von neuem Porzellan immer eine sehr komplizierte und kostspielige Angelegenheit ist, die erst ab einer bestimmten Menge sinnvoll ist.



Optimo - Callisto

DecoLab

As the time goes by and the new technologies have been developing we are also trying to keep up with the times to bring always something new as for our customers as for the market. We do believe the new digital printing machine is offering a new opportunity for our team of designers and challenge for the production to come up with brand new decorations to surprise the market and to break the limits with the new technique again.

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Benefits of porcelain for hotels and gastronomy

Vorteile des Porzellan für Hotellerie und Gastronomie



Durable design means it can stand constant tough wear

Dank stärkerer Konstruktion verträgt es härtere Handhabung



The décor is in-glazed decoration and therefore long-lasting

Schmelzbrand-Dekoration garantiert eine dauerhafte Schönheit des Dekors



It is suitable for microwaves oven use

Verwendung der Produkte für die Speisezubereitung im Mikrowellenherd



It complies to strict sanitary norms

Entspricht strengen hygienischen Normen



The shape enables economical storage and easy and safe transporting

Die spezielle Formgestaltung ermöglicht eine sparsame Aufbewahrung der Produkte, einen sicheren Transport sowie einfache handhabung



It is also suitable for dishwashers

Spülmaschinenfest



Any chosen set can be continually added and supplemented

Möglichkeit der ständigen Ergänzung und Erweiterung in gewähltem Design



Resistant against thermal shocks

Stabilität des Materials bei Hitze und Kälte



P R I N C I P

And yet it does not seem to have aged. The simple, timeless design of the Principle makes it the ideal companion to any gastro business. Bet on the tried and tested classic and the famous name of Carlsbad porcelain factory G. Benedikt.





P R I N C I P



DID 2131 plate flat 31 cm	PRI 2128 plate flat 28 cm	PRI 2127 plate flat 27 cm	PRI 2131 coup plate 31 cm
------------------------------	------------------------------	------------------------------	------------------------------



PRI 2124 plate flat 24 cm	PRI 2121 plate flat 21 cm	PRI 2119 plate flat 19 cm	PRI 2117 plate flat 17 cm	PRI 2115 plate flat 15 cm
------------------------------	------------------------------	------------------------------	------------------------------	------------------------------



PRI 3024 oval plate 24 cm	PRI 3032 oval plate 32 cm	PRI 3036 oval plate 36 cm
------------------------------	------------------------------	------------------------------



PRI 1413 bowl 13 cm	PRI 1416 bowl 16 cm	PRI 1420 bowl 20 cm	PRI 1423 bowl 23 cm
------------------------	------------------------	------------------------	------------------------

P R I N C I P



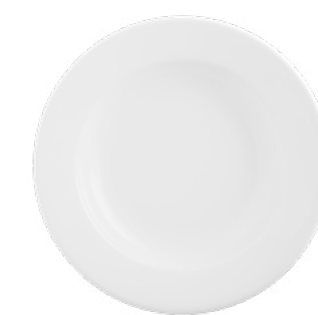
P R I N C I P



P R I N C I P



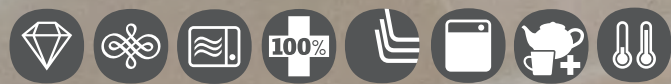
PRI 1232 soup bowl 32 cl 	PRI 1132 soup bowl 32 cl 	PRI 1241 soup bowl 41 cl 	PRI 1141 soup bowl 41 cl 
PRI 1716 saucer 16 cm 	PRI 1716 saucer 16 cm 	PRI 1717 saucer 17 cm 	PRI 1717 saucer 17 cm 

PRI 4402 cover 	PRI 1923 plate deep 23 cm 	PRI 2108 plate flat 8 cm 
PRI 4302 mustard pot 20 cl 	PRI 3310 gravy boat 10 cl 	PRI 3325 gravy boat 25 cl 

PRI 5000 salt shaker 	PRI 5030 pepper shaker 	PRI 2914 support 	PRI 4906 toothpick holder 	PRI 4610 vase 10 cm 
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B E N E D I K T

To the crackling wood in the stove, fragrant sirloin and grandma's loving look. Benedikt is a classic that has accompanied many of us throughout our childhood. And yet (or precisely because of this) it is still very popular today. Even after years, he loses none of his unique charm, grace and lightness.





B E N E D I K T
VALBELLA D9417



BEN 2119
plate flat 19 cm

BEN 2124
plate flat 24 cm

BEN 2126
plate flat 26 cm

BEN 2128
plate flat 28 cm



BEN 1924
plate deep 24cm



REB 4550
lid

REB 1150
soup bowl 50cl



BEN 3026
oval plate 26 cm

BEN 3032
oval plate 32 cm

BEN 3036
oval plate 36 cm

B E N E D I K T



B E N E D I K T

R I B B Y

Anywhere Ribby appears it's in the spotlight. You desire to touch it, at least with one finger to copy the perfect symmetrical relief. Just for that feeling. Thanks to its universality the Ribby will become an indispensable fellow in your kitchen which replaces even the obligatory glasses very easily.





Ribby
Ondřej ŠTOL
4th place Masterchef CZ
2022



RIB2130
plate flat 30 cm

RIB2127
plate flat 27 cm

RIB2121
plate flat 21 cm



RIB1922
plate deep 22 cm

RIB1926
plate deep 26 cm





R I B B Y



R I B B Y



RIB0650
X9244
mug 50 cl

RIB0650
X9245
mug 50 cl

RIB0650
X9243
mug 50 cl



COF0525
X9245
cup 25 cl



4LID001
lid black



COF0525
X9243
cup 25 cl



4LID002
lid beige



COF0525
X9244
cup 25 cl



RIB3412
X9245
carafe 1,2 l



RIB3412
X9244
carafe 1,2 l



RIB3412
X9243
carafe 1,2 l



COF0514
X9244
cup 14 cl



COF0514
X9245
cup 14 cl



COF0514
X9243
cup 14 cl



RIB1427
X9243
bowl 27 cm

RIB1422
X9243
bowl 22 cm

RIB1415
X9243
bowl 15 cm



RIB2130
X9243
plate flat 30 cm



RIB2127
X9243
plate flat 27 cm



RIB2121
X9243
plate flat 21 cm



RIB1922
X9243
plate deep 22 cm

GRAVEL GRAY



RIB1427
X9244
bowl 27 cm

RIB1422
X9244
bowl 22 cm

RIB1415
X9244
bowl 15 cm



RIB2130
X9244
plate flat 30 cm



RIB2127
X9244
plate flat 27 cm



RIB2121
X9244
plate flat 21 cm



RIB1922
X9244
plate deep 22 cm

ALMOND



RIB1427
X9245
bowl 27 cm

RIB1422
X9245
bowl 22 cm

RIB1415
X9245
bowl 15 cm



RIB2130
X9245
plate flat 30 cm



RIB2127
X9245
plate flat 27 cm



RIB2121
X9245
plate flat 21 cm



RIB1922
X9245
plate deep 22 cm

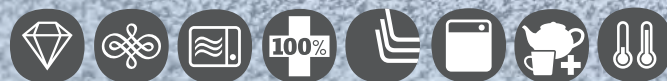
JASMINE

R I B B Y C O L O R



G R A N I T

Thanks to a completely new, patented production technology, one of the most original porcelain sets in the world has been created - with its unique appearance of indistinguishable from true granite. Available in unglazed raw version as well as with the glossy glaze.

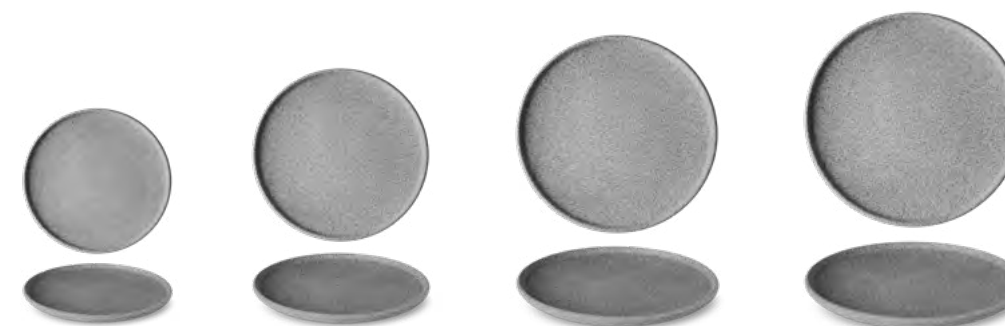




The porcelain collection Granit is indistinguishable from the real granite because of its unique look. It's produced by the new patented technology in the porcelain factory of G. Benedikt in Karlovy Vary. The products are available in rough matt or shiny glazed execution.

„We are very satisfied and happy by using this collection. It gives another additional value to our food“
says the chef Radek Šubrt.

R A W N O . 1



G1Q2120
plate flat 20 cm

G1Q2124
plate flat 24 cm

G1Q2126
plate flat 26 cm

G1Q2129
plate flat 29 cm



G1Q1415
bowl 15 cm



G1Q1420
bowl 20 cm



G1Q1927
pasta plate 27 cm

R A W N O . 4



G4Q2116
plate flat 16 cm

G4Q2120
plate flat 20 cm

G4Q2124
plate flat 24 cm

G4Q2126
plate flat 26 cm

G4Q2129
plate flat 29 cm



G4Q1415
bowl 15 cm



G4Q1420
bowl 20 cm



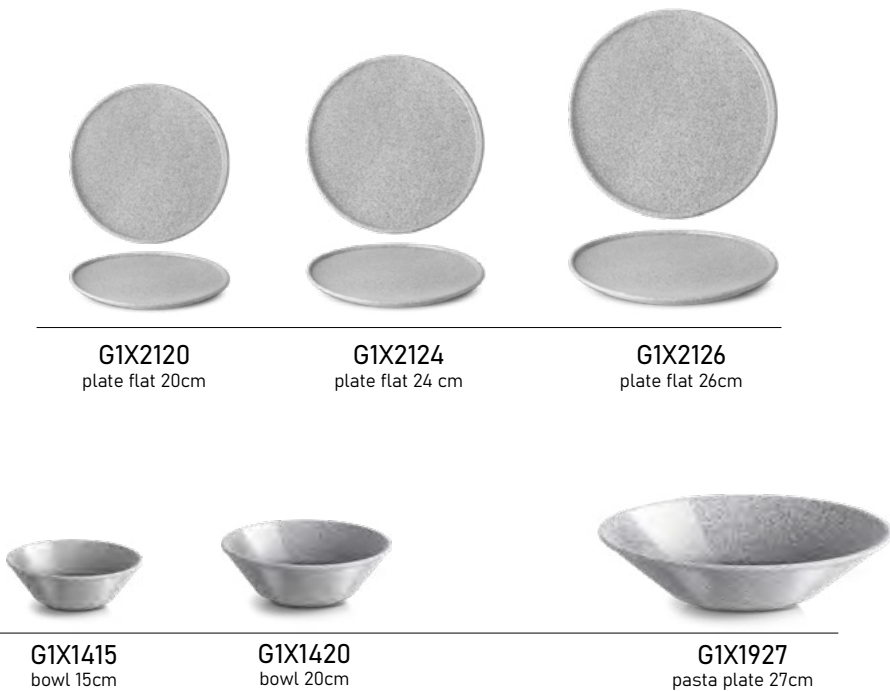
G4Q1927
pasta plate 27 cm

G R A N I T

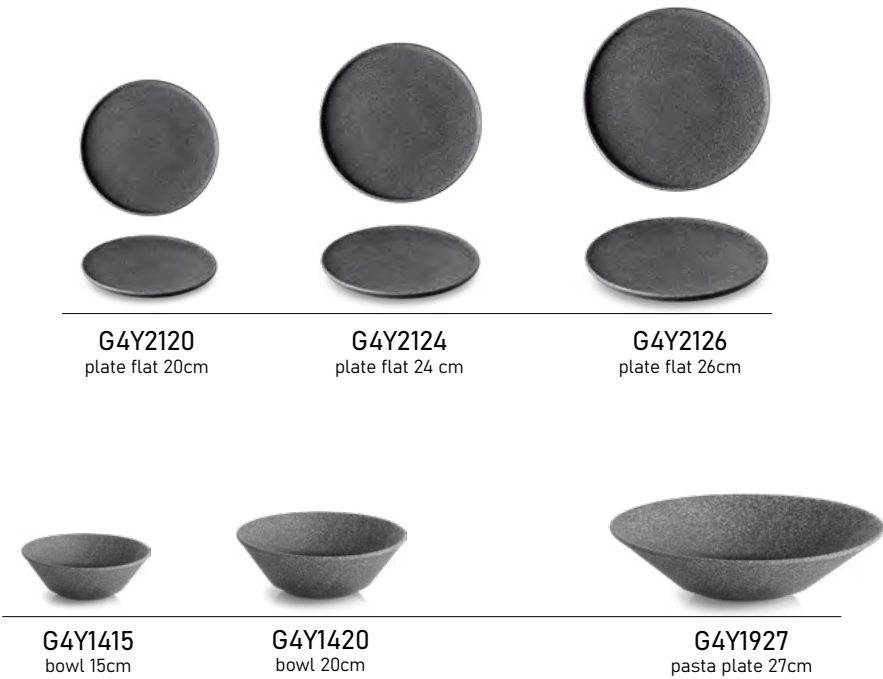


G R A N I T

G L A Z E D N O . 1



H A Z Y N O . 4



G R A N I T



V E R D E
RAW NO.3



V3Q1415
bowl 15 cm

V3Q2126
plate flat 26 cm

G R A N I T
RAW NO.9



G9Q2120
plate flat 20 cm

G9Q1927
pasta plate 27 cm

S A N D S T O N E
RAW NO.0



S0Q1420
bowl 20 cm

S0Q2124
plate flat 24 cm

B R I C K
RAW NO.1



B1Q2124
plate flat 24 cm

B1Q1420
bowl 20 cm

C U P S & M U G S
WHITE & GRANIT RAW NO.4



OPT0808
cup 08 cl

OPT0814
cup 14 cl

OPT0827
cup 27 cl

G4Q1714
saucer 14 cm

G4Q1714
saucer 14 cm

G4Q1716
saucer 16 cm



OPT0647
mug 47 cl

OPT0627
mug 27 cl

G R A N I T



O P T I M O

Optimo is synonymous with freedom and unlimited creativity. With a subtle white color, minimalist design and an incredibly rich range of different sizes. With this set, serving will always be fun, whether you let it shine alone or combine with other porcelain sets.





Optimo Handpainted
Restaurant Na Gruntu
Chef: Ondřej Kurák ml.

OPT2116 plate flat 16 cm	OPT2120 plate flat 20 cm	OPT2124 plate flat 24 cm	OPT2126 plate flat 26 cm	OPT2129 plate flat 29 cm
OPT2133 plate flat 33 cm	OPT1415 bowl 15 cm	OPT1420 bowl 20 cm	OPT1408 dip bowl 8 cm	OPT1927 pasta plate 27 cm
OPT0808 cup 8 cl	OPT0814 cup 14 cl	OPT0827 cup 27 cl	OPT0647 mug 47 cl	OPT0627 mug 27 cl
OPT0908 cup 8 cl	OPT0914 cup 14 cl	OPT0927 cup 27 cl	OPT0747 mug 47 cl	OPT0727 mug 27 cl

O P T I M O



O P T I M O

7-TIM4302-100A
glass lid 10 cm



TIM4302
bowl 10 cm



OPT1D25
bowl 25 cm

7-ISC0309-076A
glass lid 7cm



ISC0309
bowl 7 cm

UNI4521
plate / lid 21 cm



OPT1D21
bowl 21 cm

UNI4517
plate / lid 17 cm



OPT1D17
bowl 17 cm

7-OPT1D13-135A
glass lid 13 cm



OPT1D13
bowl 13 cm

7-OPT1D13-135A
glass lid 13 cm



OPTAD13
bowl 13 cm

7-OPTAD08-083A
glass lid 8 cm

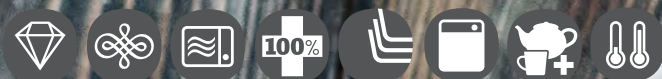


OPTAD08
dip bowl 8 cm

O P T I M O

E X C E L L E N C Y

No doubt the Excellency collection deserves its noble name. Thanks to its graceful shapes, casualness and at the same time a certain amount of originality, it would play well even at the tea party in the royal courtyard. Excellency is elegant, playful, but practical in every situation





EXL 2131
plate flat 31 cm

EXL 2127
plate flat 27 cm

EXL 2124
plate flat 24 cm

EXL 2120
plate flat 20 cm



EXL 2115
plate flat 15 cm



EXL 1927
pasta plate 27 cm



EXL 1923
deep plate 23 cm



EXL 3042
oval plate 42 cm



EXL 3036
oval plate 36 cm

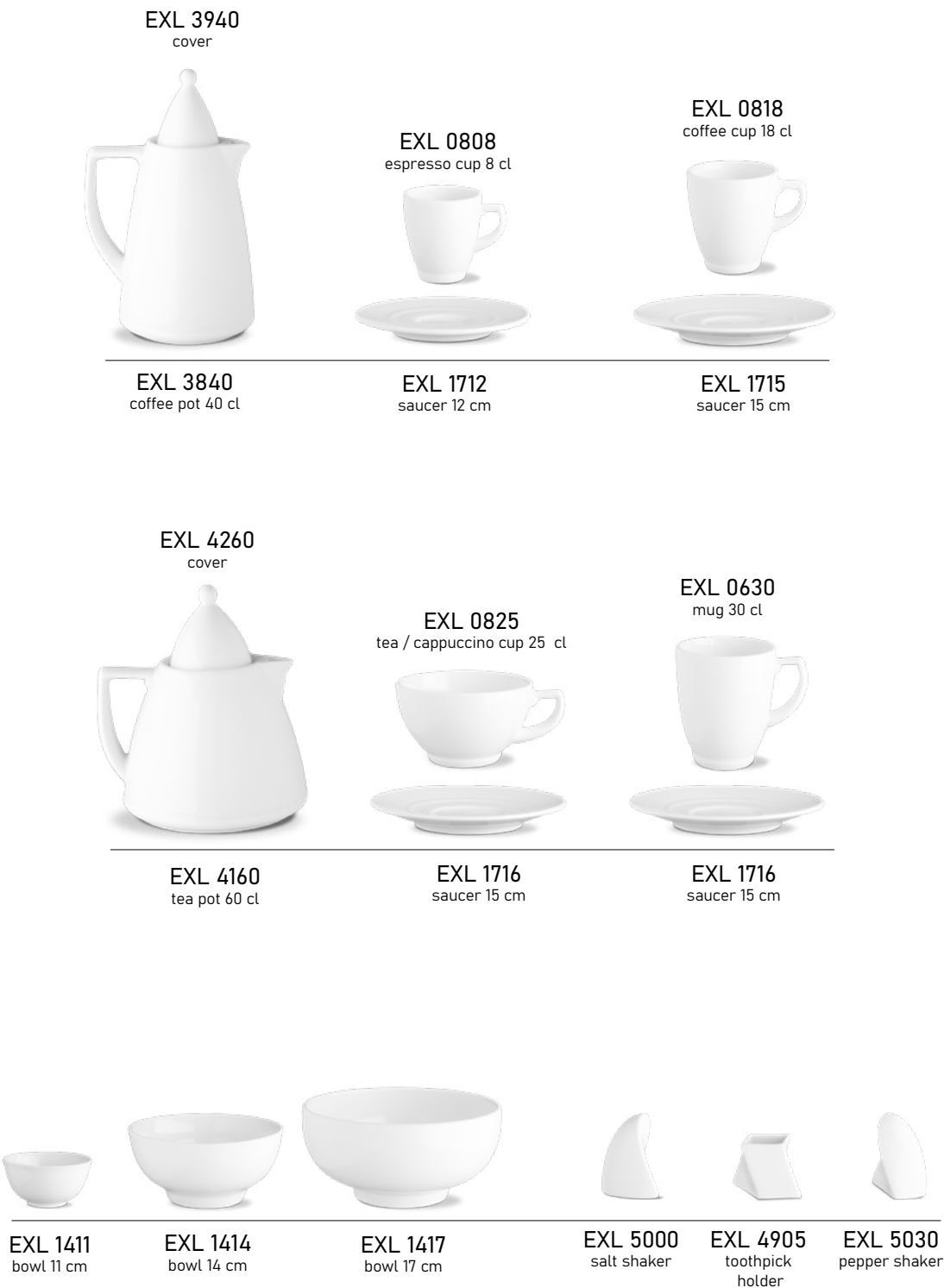


EXL 1518
oval bowl 18 cm

E X C E L L E N C Y



E X C E L L E N C Y



E X C E L L E N C Y

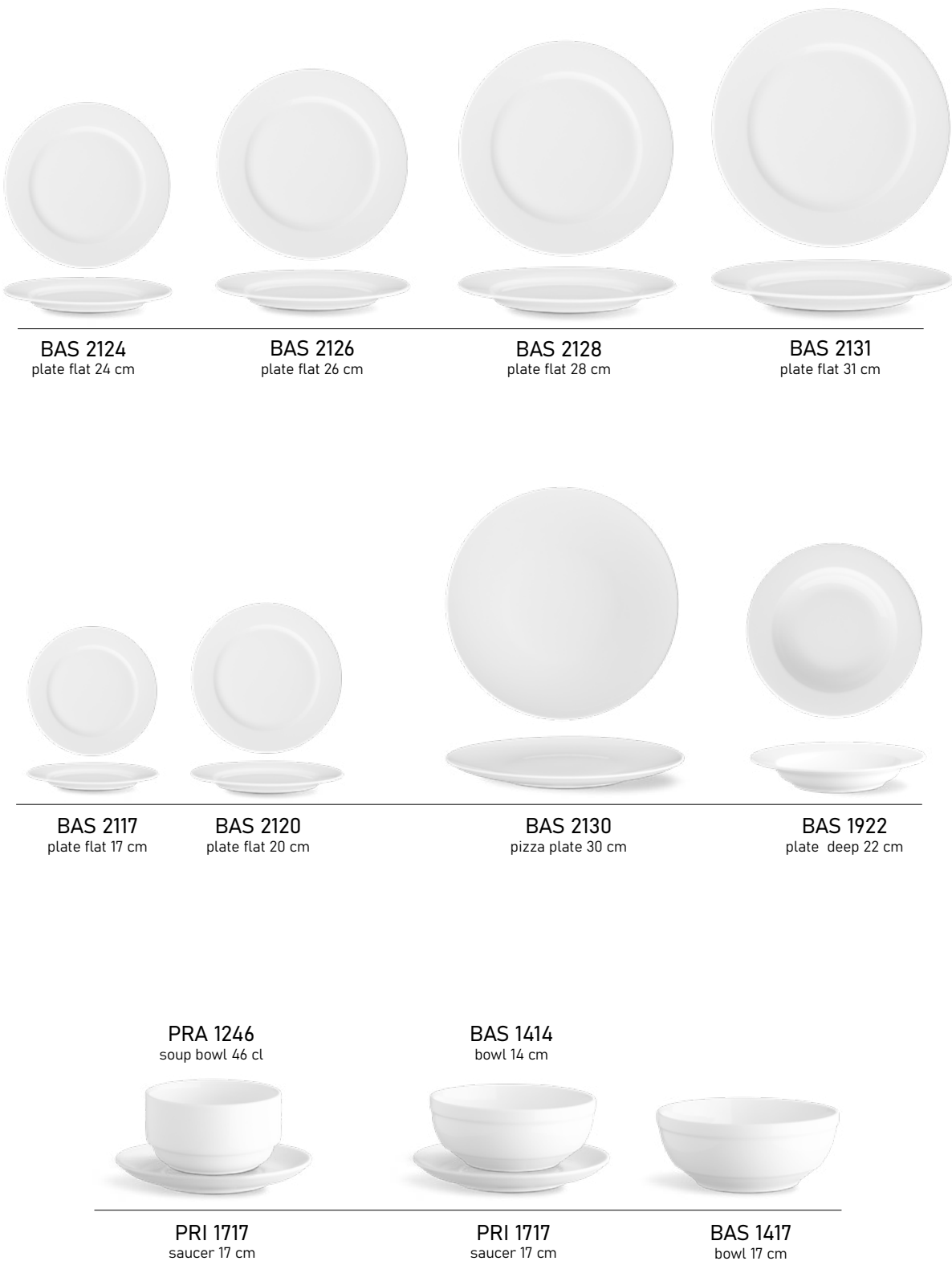
B A S I C

Hotel porcelain in its purest form. Simple, clean shape and perfectly variable - this is the Basic porcelain by G. Benedikt. The cornerstone of any dining that clearly proves that simplicity is simply strength.





BASIC



BASIC



BAS 0730
cup 30 cl



BAS 0718
cup 18 cl



BAS 0709
cup 9 cl

PRA 1714
saucer 14 cm

PRA 1712
saucer 12 cm

PRA 1712
saucer 12 cm



BAS 0225
cup 25 cl



BAS 0219
cup 19 cl



BAS 0211
cup 11 cl

PRA 1714
saucer 14 cm

PRA 1714
saucer 14 cm

PRA 1712
saucer 12 cm



BAS 1929
pasta plate 29 cm



BAS 1926
pasta plate 26 cm



BAS 19B2
pasta plate 22 cm



BAS 1915
bowl 15 cm



BAS 3032
oval plate 32 cm



BAS 3028
oval plate 28 cm



BAS 3020
oval plate 20 cm

B A S I C

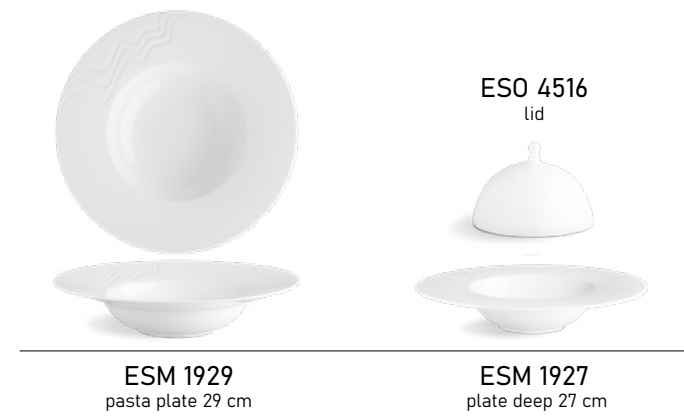
M E L O D I E

Oldie but goldie Melody of Carlsbad porcelain factory G. Benedikt in a new jacket
- becoming, starkly elegant and irresistibly sexy. Just as modern gastronomy
demands. The typical feature of this iconic set is the unmistakable ripple that
remains forever





M E L O D I E



M E L O D I E



MEL 2131
plate flat 31 cm

MEL 2127
plate flat 27 cm

MEL 2125
plate flat 25 cm

MEL 2119
plate flat 19 cm



MEL 2117
plate flat 17 cm

MEL 1922
plate deep 22 cm



MEL 1132
soup bowl 32 cl



MEL 1232
soup bowl 32 cl



MEL 1423
bowl 23 cm

MEL 1420
bowl 20 cm



MEL 1416
bowl 16 cm



MEL 1413
bowl 13 cm



MEL 5000
salt shaker



MEL 5030
pepper shaker



DIA 4920
toothpick holder

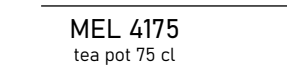
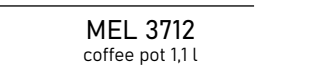


MEL 3310
gravy boat 10 cl

M E L O D I E



M E L O D I E

MEL 4275 cover 		MEL 3960 cover 		MEL 3912 cover 	
MEL 4175 tea pot 75 cl 		MEL 3860 coffee pot 60 cl 		MEL 3712 coffee pot 1,1 l 	

MEL 0223 cup 23 cl 		MEL 0219 cup 19 cl 		MEL 0217 cup 17 cl 		MEL 0211 cup 11 cl 	
MEL 1714 saucer 14 cm 		MEL 1714 saucer 14 cm 		MEL 1714 saucer 14 cm 		MEL 1712 saucer 12 cm 	

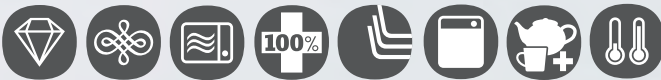
MEL 4502 cover 		MEL 3604 creamers 4 cl 		MEL 3510 creamers 10 cl 		MEL 3525 creamers 25 cl 	
---	--	---	--	--	--	--	--

M E L O D I E



D I A N A

Like the goddess of the same name, Diana doesn't give you a chance to hesitate. It catches your attention with its gentle, clean design, sympathetic simplicity and subtle decoration. It also gains a point for its versatility, thanks to which it easily adapts to any interior.





D I A N A



DIA 2131
plate flat 31 cm

DIA 2127
plate flat 27 cm

DIA 2125
plate flat 25 cm



DIA 2121
plate flat 21 cm

DIA 2116
plate flat 16 cm



DIA 1133
soup bowl 33 cl

DIA 1816
saucer 16 cm

DIA 1922
plate deep 22 cm



DIA 1419
bowl 19 cm

PRA 1239
soup bowl 39 cl

PRA 1233
bowl 33 cl

PRA 1212
dip bowl 12 cl

D I A N A



D I A N A

 DIA 0027 mug 27 cl	 DIA 0020 mug 20 cl	 DIA 0211 cup 11 cl DIA 1713 saucer 13 cm	 DIA 0219 cup 19 cl DIA 1716 saucer 16 cm	 DIA 0225 cup 25 cl DIA 1716 saucer 16 cm
 DIA 3515 creamer 15 cl	 DIA 3940 cover DIA 4302 sugar box 20 cl	 DIA 3940 cover DIA 4130 tea pot 30 cl	 DIA 3940 cover DIA 3840 coffee pot 40 cl	
 DIA 5010 pepper shaker	 DIA 5090 salt shaker	 DIA 4920 toothpick holder	 DIA 3310 gravy boat 10 cl	

D I A N A



P R A H A

Like our hundred-towered mother, this set is full of stories, memories and proud elegance.

G. Benedikt left the Carlsbad porcelain line for the first time in 1976 and since then has been successful with the whole world. At first glance, the sturdy, yet somewhat sympathetic home-made porcelain is still very popular.





P R A H A



P R A H A



PRA 1233
soup bowl 33 cl



PRI 1716
saucer 16 cm

PRA 0233
soup cup 33 cl



PRI 1716
saucer 16 cm

PRA 1133
soup bowl 33 cl



PRI 1716
saucer 16 cm

PRA 1239
soup bowl 39 cl



PRI 1717
saucer 17 cm

PRA 1139
soup bowl 39 cl



PRI 1717
saucer 17 cm

PRA 1238
soup bowl 38 cl



PRI 1717
saucer 17 cm

UNI 4526
cover



PRA 4326
souptureen 2,6 l

PRA 1246
soup bowl 46 cl



PRI 1717
saucer 17 cm

PRA 1146
soup bowl 46 cl



PRI 1717
saucer 17 cm

PRA 4402
cover



PRA 4302
mustard pot 20 cl



PRA 1212
dip bowl 12 cl



PRI 5000
salt shaker



PRI 5030
pepper shaker



PRA 3310
gravy boat 10 cl

P R A H A



P R A H A

PRA 0211 cup 11 cl 	PRA 0219 cup 19 cl 	PRA 0225 cup 25 cl 
PRA 1712 saucer 12 cm	PRA 1714 saucer 14 cm	PRA 1714 saucer 14 cm
PRA 3940 cover 	PRA 4275 cover 	PRA 4275 cover 
PRA 4130 tea pot 30 cl	PRA 4175 tea pot 75 cl	PRA 4012 tea pot 1,2 cl
PRA 3940 cover 	PRA 3960 cover 	
PRA 3840 coffee pot 40 cl	PRA 3860 coffee pot 60 cl	
PRA 3604 creamer 4 cl 	PRA 3510 creamer 10 cl 	PRA 4502 cover 
		PRA 4302 sugarbox 20 cl

P R A H A

D O U B L E W A L L

Double wall cups allow to hold the cup in a very comfortable way without any negative effect or feeling for the fingers.

No matter if the content is hot, you can still hold the cup with no problems. The double wall cups also keep the content warm or hot for a longer period of time.





TWIST RAW

DWQ 9525
cup 25 cl



G4Q1716
saucer 16cm

DWQ 9518
cup 18 cl



G4Q1716
saucer 16cm

DWQ 9508
cup 8 cl



G4Q1714
saucer 14cm

STARS RAW

DQR 9518
cup 18 cl



G4Q1716
saucer 16cm

DQW 9518
cup 18 cl



G4Q1716
saucer 16cm

WAVE RAW

TWIST GLAZED

DWT 9525
cup 25 cl



OPT1716
saucer 16 cm

DWT 9518
cup 18 cl



OPT1716
saucer 16 cm

DWT 9508
cup 8 cl



OPT1714
saucer 14 cm

DOUBLE WALL



COF9530 X9239
cup white 30cl

COF9530 X9240
cup white 30 cl

COF9530 X9238
cup white 30 cl



4LID002
lid beige



4LID1DC0000H
lid white



4LID001
lid black



COF9520
cup 20cl



COF9530
cup 30cl



2FK9530
cup sky blue
30cl



2FP9530
cup pistachio
30cl



2FL9530
cup lemonade pink
30cl



2FK9520
cup sky blue
20cl



2FP9520
cup pistachio
20cl



2FL9520
cup lemonade pink
20cl

D O U B L E W A L L



ANYWHERE YOU GO



ANYWHERE YOU GO



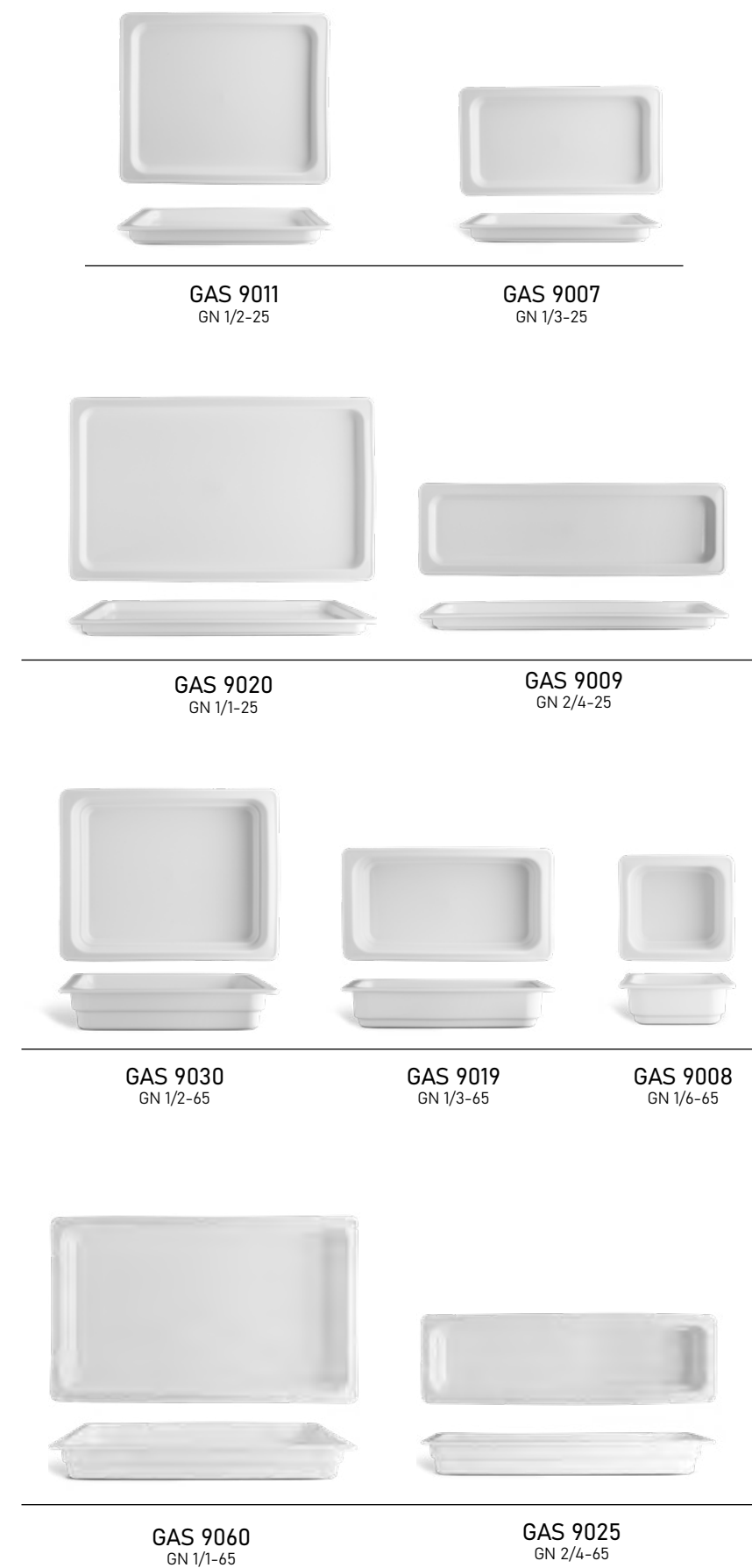
G A S T R O N O R M T R A Y S

For professional cooking, baking, transport and storage.
High quality porcelain GN dishes make the life more easy and comfortable for all
professionals from the gastronomy segment. You can select from many different sizes
and several contemporary color options.





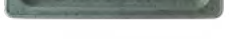
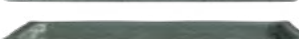
G A S T R O N O R M T R A Y S



G A S T R O N O R M T R A Y S



G A S T R O N O R M T R A Y S

 	 	 	 
GAN 9007 GN 1/3-25	GAR 9007 GN 1/3-25	GAS 9007 X9336 GN 1/3-25	GAT 9007 GN 1/3-25
 	 	 	 
GAN 9011 GN 1/2-25	GAR 9011 GN 1/2-25	GAS 9011 X9336 GN 1/2-25	GAT 9011 GN 1/2-25
 	 	 	 
GAN 9020 GN 1/1-25	GAR 9020 GN 1/1-25	GAS 9020 X9336 GN 1/1-25	GAT 9020 GN 1/1-25
 	 	 	 
GAN 9009 GN 2/4-25	GAR 9009 GN 2/4-25	GAS 9009 X9336 GN 2/4-25	GAT 9009 GN 2/4-25

G A S T R O N O R M T R A Y S



MUG & CUPS





M I A

M I A

MIA0806
espresso cup 6cl



MIA0818
coffee cup 18cl







RIB1712
saucer 12 cm

RIB1715
saucer 15 cm

MIA0630
mug 30 cl

MIA0645
mug 45 cl

M U G S







UNI 0640
mug 40 cl

MUG 0030
mug 30 cl

OST 0225
mug 25 cl

E H S

EHS 0808
espresso cup 8cl



EHS 0814
coffee cup 14cl







EHS1712
saucer 12 cm

EHS1714
saucer 14 cm

EHS0630
mug 30 cl

EHS0645
mug 45 cl

A C C E S O R I E S





A C C E S O R I E S



OST 9806
beer coaster 12 cm



OST 9807
beer coaster 12 cm



OZD 9803
beer mug 50 cl



OST 9805
spa cup 20 cl



OZD 9804
advertising plate



DSY 4812
egg cup 12 cm



PRI 5000
salt shaker



PRI 5030
pepper shaker



PRI 2914
support



PRI 4906
toothpick holder



DIA 3940
cover



DIA 4302
sugar box 20 cl



OST 3423
jug 2,3 l



ALC 3121
saucer 24 cm

A C C E S O R I E S



KARLOVY VARY

The most known Czech spa and the home of our porcelain. Close to the city the Sedlec kaolin has been mined. This kaolin is the most important component for the production and is one of the best in the world-wide.

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